

LANCING REPERTORY  PLAYERS PRESENT

Registered Charity No. 1119411

# Babes in the Wood

**A pantomime written by  
Keith Marsden and Geoffrey Rundle**

**Directed by Marlene Tincknell**

**January 2016**

**Programme  
£1**

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*noda*

# Director's Welcome

**H**ello everyone and a very warm welcome to you all to our Panto 2016.

Babes in the Wood has given a chance for some of the members of the Hollis School of Dance to come to the fore, in the parts of the Babes and the Fairy. In fact, youth is a common factor in this show as almost all of our main lead parts are teenagers. Meg Lake, who started with us as a young girl and has taken supporting roles in recent years, this year steps up as Robin Hood. She will be nervous and your support in cheering our hero will be vital. Many of you will remember Aaron Ost's role as the March Hare last year and this year has a larger role as Dizzy Des, alongside Ruben Pol, who debuts with us as Dizzy Des. Together with Jordan Fry as the Sheriff, these 3 will need your best "boo"ing voices.

Families play a large role in this show, with Ruben's mum Lindsay in our chorus, and who has been our chorus choreographer. Meg's brother George, who has also been with us for a few years brings his own inimitable style to the part of Steward. Our lovely Maid Marian, Bryony-Rose Brookman has her sister Phoebe as our cheeky villager child. Both sets of Babes are also brother and sister.

Lancing Rep is very grateful to other local am-dram groups, who do not produce a Panto each year. Especially Worthing based Breakwater Productions from where we welcome Stevie Lambert as our Dame and also Ferring Amateur Dramatic Society and Rustington Players for making up the majority of our named Merry Men.

2015 was a sad year for Lancing Rep, with the passing of 4 stalwarts of the Company. Alex Martin, Norah Hobbs, Mary Hawkes and Ralph Culver. All these lovely people had, over many years, contributed to Rep shows. Alex played the piano for many pantomimes, and used to dread the words "Could you take this down a key or two, please Alex?" Mary was a wonderful actress and director, who mentored me in my first ever step into directing, and I will always be grateful to her for that. Norah was a character actress of some

renown but was also known for her wonderful Joyce Grenfell impersonations in our social events. Her skills in correct pronunciation were always in demand. Ralph was our set designer and builder, and pantomime really brought out his creative skills. I often turned to Ralph for advice even after he had retired from set building. This year, as a tribute to Ralph, I have taken from a file some of Ralph's old drawings of various sets from pantomimes past. These have been lovingly created by our crew with the assistance of illustrator and artist Mark Oliver.

My thanks go out to everyone involved in this show, and especially to Steve Martin my assistant director who has had input in all areas and for that I am very grateful.

Your part in the show is to Cheer, Boo and Hiss to your heart's content. Singing along is encouraged and words to two songs are printed elsewhere in the programme. Oh, and don't forget to wave your flag at the appropriate moment (see back page cover of the programme).

So now, sit back, relax and enjoy the show.

Happy New Year from me,  
Marlene Tincknell, and all of us at Lancing Rep.



## **Hollis School of Dance and Drama**

We are Worthing's family dance school and we offer dance classes along with musical theatre, singing and music lessons for children and adults.

**For a free introductory lesson contact:**

Hollis School of Dance and Drama, Northbrook Barn Community Centre,  
Squadron Drive, Worthing, West Sussex BN13 3SL

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tel: 01903 267425

[www.worthingdanceclasses.co.uk](http://www.worthingdanceclasses.co.uk)

# The Cast

Fairy Silverleaf.....	Lara Beale
Sir Casper, Sheriff of Nottingham.....	Jordan Fry
The Sheriff's steward.....	George Lake
Maid Marian (Sheriff's ward).....	Bryony-Rose Brookman

## **The Babes:**

Peter.....	Lewis Wells ( <i>Thurs. &amp; Sat. matinee</i> )
.....	Lewis Collins ( <i>Fri. &amp; Sat. eve.</i> )
Pauline.....	Livvy Wells ( <i>Thurs. &amp; Sat. matinee</i> )
.....	Lexie Collins ( <i>Fri. &amp; Sat. eve.</i> )

Penelope Penwiper.....	Stevie Lambert
Muddles-the messenger.....	Kellie Aylward
Dirty Dan.....	Aaron Ost
Dizzy Des.....	Ruben Pol
Robin Hood.....	Meg Lake
John Little.....	Colin Bolton
Friar Tuck.....	Karen Franklin
Alan a Dale.....	Carol Clark
Will Scarlet.....	David Naylor
Cheeky child.....	Phoebe Brookman

## **Chorus of villagers / merry men**

Susan Braddock, Carolyn Cumber, Linsay Oliver and  
Jenny Thomson

## **Dancers from The Hollis School of dance**

Principle: Miss Jo

Lara Beale, Jennifer Edwards, Karis Beale, Laura Edwards, Grace  
Shearing, Robyn Walker, Lexie Collins, Olivia (Livvy)Wells, Milena  
Ramashkevich, Chloe Driver, Timea Goacher, Keeley Nicol

# The Band

Piano/MD.....	James Aylward
Guitar.....	Adam Stender
Drums.....	David Parker
Bass.....	Gerren Jones
Sax.....	Paul Rycroft
Trumpet.....	Peter Taylor

# The Crew

Director.....	Marlene Tincknell
Assistant Director/Prompt.....	Steve Martin
Musical Director.....	James Aylward
Stage Manager.....	Robin Clement
Wardrobe.....	Sue Duncan
Set Design.....	Thanks mainly to the late Ralph Culver
Set build and crew.....	Andy Culver, Mark Oliver, Marion and Peter Taylor, Robin Clement
Lighting Design.....	Julian Peach
Sound.....	Ian Black
Poster and Programme design.....	Julian Batstone
Front of House.....	Robin and Rosie Snow and friends
Box Office.....	Adrian Tincknell
Tuck Shop.....	Marion Taylor

# Acknowledgements

As always we are more than grateful to the following people:

All the staff at Lancing Parish Hall

Gardner and Scardifield for the loan of transport for the set.

The Hollis School of Dance and their principal Miss Jo

All our members who have an advertising poster board in their garden

To James Aylward and the band for their talent

To my husband Adrian for his patience and understanding

## Sing-a-long Words

### Robin Hood

Robin Hood, Robin Hood  
Riding thro' the glen  
Robin Hood, Robin Hood  
With his band of men,  
Feared by the bad, loved by the good,  
Robin Hood, Robin Hood, Robin Hood.

### Land of Hope and Glory

Land of Hope and glory, Mother of the Free,  
How shall we extol thee, who are born of thee?  
Wider still and wider, shall thy bound be set;  
God, who made thee mighty,  
make thee mightier yet  
God, who made thee mighty,  
make thee mightier yet.

Lancing Repertory Players present

Directed by Lesley Oliver

# The Ladykillers

by Graham Linehan

Thursday 21st, Friday 22nd and Saturday 23rd April 2016



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