

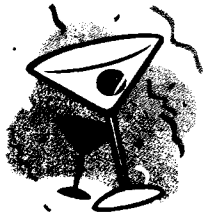
LANCING REPERTORY PLAYERS



present

A TRIO OF SHORT PLAYS

Directed by Ian Black



October 2008

Programme £1.00

Director's Message

It has been an interesting experience directing three short plays for this production. The individual plays have their own characteristics and feel, completely different to that of the 3 Act structure of a single full length play. It has also been a unique experience for me to direct a one act play of my own as part of this trio.

Sadly Diana Raffle, writer of 'The Canary cage' died in 2007 after a battle against breast cancer; and I would like to dedicate our production of her play to her memory. On a lighter note, I have recently spoken to Geoff Graves, writer of 'TRACKS', who is delighted we are performing his play and wishes us well. However, as her lives near Manchester it is unlikely he will be able to attend any of the performances, as he would have liked to have done.

I would like to take this opportunity to thank the cast and crew for all their hard work during the rehearsals and development of this production. Without the untiring efforts of such people, we would not be able to bring any performances to the stage.

I hope you enjoy your evening and look forward to seeing you again in January for our Pantomime, Aladdin.

Ian Black

Future Production Date

The "Rep" will be presenting at Lancing Parish Hall:

a Spectacular Pantomime

Aladdin

8th to 10th January 2009

to be directed by Julie Petrie



Full details & booking on our web site:

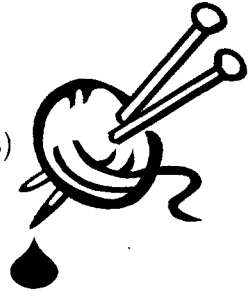
www.lancingrep.co.uk

or phone 01903 820019

The First Play

T.R.A.C.K.S.

a *Thriller* by *Geoff Graves*
(by arrangement with New Theatre Publications)



The Play:

The HQ of T.R.A.C.K.S. (The **Rochdale Association of Creative Knitting Societies**), is a cover for a school for assassins, known internally as **The Regional Assassination, Corruption and Knocking-off School**, set up through secret funding by a secret department of a secret government. The operation runs smoothly until a genuine knitter visits the office.....

The Cast:

| | |
|--|-----------------------|
| Felicity Champion – Chief Assassination tutor | Wendy Dowse |
| Annabelle Jones – Trained killer | Tracy Bowdery |
| Gillian Foster - Genuine knitter | Patricia Lewis |
| Lucy Foster – Gillian's sister | Sue Duncan |
| John – Ex military, looking for “work” | Brendan Moore |

The Location: The TRACKS office in Rochdale, Lancashire

The Scenes:

- Scene 1 ---- A Monday in late Spring, present day.
- Scene 2 ---- Half-an-hour later.
- Scene 3 ---- Half-an-hour later.
- Scene 4 ---- An hour later.

The Second Play

The Retirement Party

a 'Black' comedy written by Ian Black



The Play:

John and Wendy are a couple who have grown to live with each others ways over the years, despite the missed opportunities of the past. John is due to retire, which is to be celebrated with a surprise party. But there are more surprises in store than just a party, some that will change their lives...

The Cast:

John Rodden – the husband

Philip Norton

Wendy Rodden – John's wife

Sue Duncan

Julie Hoffmier – their married daughter

Emma Prendergast

The Location: The play is set in the 1990s in the bedroom of John & Wendy's house somewhere in the south of England.

The Scenes:

Scene 1 ---- The eve of John's 65th Birthday.

Scene 2 ---- A few hours later.

Scene 3 ---- Early morning.

Scene 4 ---- Two weeks later.

Scene 5 ---- Many weeks later.

Scene 6 ---- Many weeks later.

Refreshments will be available during the First Interval
and the Raffle will be drawn during the Second Interval

Please remember to SWITCH OFF your MOBILE PHONES

No photography is allowed during the performances

The Third Play

The Canary Cage

a Drama written by Diana Raffle

(by arrangement with New Theatre Publications)



The Play:

Three women are locked in a cellar. One of them is psychotic. Two are in danger. Only one survives. This play has the power to send shivers down the spines of the audience and keep them guessing until the end.

The Cast:

Debra Chambers – Mary's niece

Emma Prendergast

Jean Hammond – a family friend

Wendy Dowse

Mary Perkins – it's her cellar

Sue Duncan

Dave Porter- the milkman

Philip Norton

The Location: All the play is set in the cellar of Mary Perkins' house.



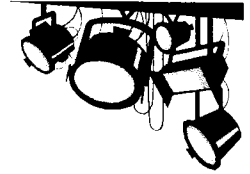
Lancing Repertory Players **WANTED!**

Actors and Actresses of any Size or Age!
Experience is useful but not Essential.

Also anyone interested in working Backstage with Props, Costumes, Scenery, Light & Sound, Prompt and much more!

Please come along to our HQ at Wembley Gardens, Lancing. Tuesdays & Fridays 7.30 – 9.30pm or ring Rosalind Dickinson – 01903 521221

The Crew



| | |
|----------------------------|-------------------------------------|
| Director ----- | Ian Black |
| Assistant Director ----- | Charlie Owen |
| Stage Manager ----- | Sara Owen |
| Continuity ----- | Wendy Norton |
| Set Design ----- | Karen Howell |
| Set Construction ----- | Karen Howell, Marion & Peter Taylor |
| Lighting ----- | Matthew Cumber |
| Front of House Manager -- | Rosalind Dickinson |
| Props ----- | Marlene Tincknell |
| Box Office ----- | Jean Sarfas |
| Refreshments ----- | Marion Taylor |
| Publicity / Programmes --- | Marion & Peter Taylor |

Acknowledgements

We would like to give special thanks to the following who have supported the Players in this production:

The Local Press

Lancing Library – for providing display facilities

Lancing Parish Council

Local Shops – for displaying posters

Gardner & Scardfield – for providing transport for the set.

Completely Computers – for printing the programmes.

Adué District Council – for posters in bus shelters

John Fisher – Publicity photos.

One Digital – for producing the large poster

Harveys of Hove - firearm