
Sponsored By
TQS LEARNING
NODA
For every stage
Ladies Day
by Amanda Whittington
an amateur performance by Lancing Repertory Players
By arrangement with Nick Hern Books
Directed by Julie Knight
April/May 2026

Charity No. 1119411

A NOTE FROM THE DIRECTOR

Welcome to Ladies Day. It has been a pleasure to direct this play surrounded by talented actors and crew. My grateful thanks must also go to my Assistant Director Jay, who has supported me throughout the process, and also created some of the personal props and designed our poster and programme.

Throughout the rehearsal process, there have been moments of laughter, happiness and the great feeling of everyone pulling together as a team to create a production of which we are all proud. There are also moments that are thought provoking and may bring a tear to your eye. It still gets to me, even after all the rehearsals, but I shall leave it up to you to find that moment as the evening progresses.

Now, meet the girls of the Ezzle Fish Plant in Hull. Pearl is much the mumma of the group, Jan, her best friend, is lacking in confidence, and when she is all of a fluster, like most of us, she has her "go to" phrase. Then there's Linda, much younger than the others, and number one fan of Mr. Tony Christie. Finally there's Shelley. Living for the moment and dreaming of a better life. Will they all find what they searching for?.....

Please sit back and let us find out together.

Julie Knight
Director



ACT 1

Scene 1 - Fish Plant, Morning
Scene 2 - Preparing for Ascot
Scene 3 - Main Gate
Scene 4 - The Enclosure
Scene 5 - The Racecourse

INTERVAL - 20 MINUTES

ACT 2

Scene 1 - The Paddock
Scene 2 - The Beer Tent
Scene 3 - The Enclosure
Scene 4 - The Racetrack
Scene 5 - Fish Plant, The Next Day

CAST

Pearl - Carol Clark
Jan - Dolores Constable
Shelley - Amanda
Linda - Jennah Costan
Joe/Jim - Thomas Jenner
Fred - Simon Ancell
Patrick/Barry - Steven Bullimore
Kevin - Keith Bignell

CREW

Director - Julie Knight
Assistant Director - Jay Shurey
Set Build & Crew - Andy Culver, Paul Gladman,
Mickey Sweetman Hicks, Marion Taylor & Karen Howell
Lighting - Julian Peach & Jon Gibbs
Sound - Julie Knight
Costumes - Julie Knight
Jockey Costume - Winston Rose
Props - Julie Knight & Jay Shurey
Box Office - Julie Knight
Front of House Manager - Julie Knight
Front of House Team - Rosalind Dickinson, Marlene Tincknell
Angie Ancell, Marion Taylor, Harry Rippon & Jay Shurey
Publicity / Web Design - Jay Shurey
Poster / Photography - Jay Shurey
Building Impovements - Julian Peach


701
RACECOURSE
TICKETS

Get involved with Lancing Rep

We are a small amateur dramatic group based in Lancing. Our HQ is in Wembley Gardens. Currently, we aim to stage 2-3 productions each year at our HQ. These include a Pantomime and/or 2 plays spaced throughout the year. In general terms, usually around April, July and December. We are lucky enough to have our own Little Theatre and backstage workshop located at our HQ.

Our auditions are open to all, although membership is necessary should you be successfully cast. In addition to actors, we are always keen to welcome those of you who may be interested in other aspects of the theatre, such as:

Directing
Set Building & Painting
Costume
Makeup
Props - sourcing and making
Lighting
Sound
Stage Management
Prompting
Publicity
Poster and Programme Design

If you are interested in joining us, either speak to one of the front of house people this evening who will happily chat with you, or email info@lancingrep.co.uk for more information.

NEXT UP...

Oh Vicar, What a Lovely Pair

Written by Mike Sole

Directed by Carol Clark

A fast-moving comedy in which a dysfunctional working-class family run into difficulties when their daughter Roxanne decides to marry upper class Charles. The vicar calls to collect donations for the jumble sale and son Kevin gives away an old vase, not knowing that it contains the family savings. When the pub syndicate wins the lottery, but Bob fails to buy a ticket, it would appear that nothing else could go wrong. It can, though, when they decide to do a robbery to recoup their losses with unintended consequences.

Performance Dates

Thursday 6th August
Friday 7th August
Saturday 8th August

LANCING REPERTORY PLAYERS
IS SPONSORED BY

JQS Learning offers high-quality GCSE and A-Level Film Studies tuition, designed for students of all ages worldwide. Founded in 2019, we provide flexible distance learning courses that allow students to study at their own pace, alongside optional 1:1 expert support for personalised guidance and feedback.

Combining academic rigour with creativity, JQS Learning helps students build confidence, develop critical thinking skills, and achieve success in film studies.



For more information about us and the courses we offer, please contact us via one of the below methods:

Website - www.jqslearning.co.uk
E-mail - hello@jqslearning.co.uk
Telephone - 01903 910692